the CAROLS of CHRISTMAS

O HOLY NIGHT

JOY TO THE WORLD

O COME, O COME EMMANUEL

SILENT NIGHT

O COME, LITTLE CHILDREN

GOOD KING WENCESLAS

HYMN FOR CHRISTMAS DAY

WHAT CHILD IS THIS?

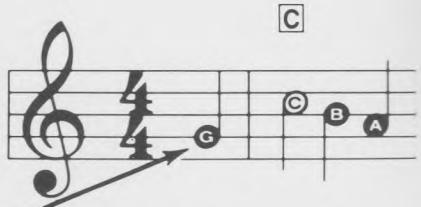
WE THREE KINGS OF ORIENT ARE

AWAY IN A MANGER

and more

SIGHT & SOUND Music Software, Inc.

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) & more

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • You're the Inspiration • Desert Moon & more

303. FILM'S OF THE 80'S • The Heat Is On (Beverly Hills Cop) • Man In Motion (St. Elmo's Fire) • I Just Called To Say I Love You (Woman In Red) & more

305. SONGS FOR CHILDREN • Alphabet Song • The Birthday Song • Mary Had A Little Lamb • London Bridge & more

306. TV THEMES • Jeopardy Theme • Without Us (Family Ties) • Those Were The Days (All In The Family) • St. Elsewhere & more

308. BEST OF MOTOWN • Michael Jackson • Stevie Wonder • Temptations • Smokey Robinson • Supremes • Four Tops • Diana Ross & more

309. BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life & more

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) & more

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne • Twinkle, Twinkle, Little Star • This Old Man • Farmer In The Dell • London Bridge • Chopsticks & more

314. SUPER EASY HITS • Love Makes The World Go 'Round • Three Coins In The Fountain • Stairway To The Stars • After The Lovin' • Somewhere, My Love (Lara's Theme) & more

329. ROCK CLASSICS • I'm Walkin' • Ain't That A Shame • Splish Splash • Johnny Angel • Windmills of Your Mind • The Big Beat • Stagger Lee & more

331. COUNTRY POPS • Don't It Make My Brown Eyes Blue • Four Walls • What's He Doin' In My World • City Of New Orleans • Heart Mender • Delta Dawn • We'll Sing In The Sunshine & more

355. 50 of the WORLD'S EASIEST TO PLAY POP SONGS • Higher Love • Friends and Lovers • Arthur's Theme • Chariots of Fire & more

359. HOT ROCK • Livin' On a Prayer • Here I Go Again • Girls, Girls, Girls • R.O.C.K. in the U.S.A. • La Bamba • Sussudio & more

360. HOT POP • Saving All My Love for You • Little Lies • You Belong to the City • All I Need is a Miracle • Alone & more

361. WORLD'S GREATEST COUNTRY • Top Country songs from Alabama • Kenny Rogers • Ricky Skaggs • Reba McEntire • Sylvia & more

362. MADONNA • Who's That Girl • Live to Tell • Papa Don't Preach • Material Girl • Like a Virgin • Open Your Heart • Angel & more

SIGHT & SOUND Inc.

WE MAKE MUSIC EASY AND FUN FOR EVERYONE!

3200 South 166th Street, New Berlin, WI 53151

To find the name of the closest supplier to you, call
TOLL-FREE 1-800-558-0912

See inside back cover for more...

the CAROLS of CHRISTMAS

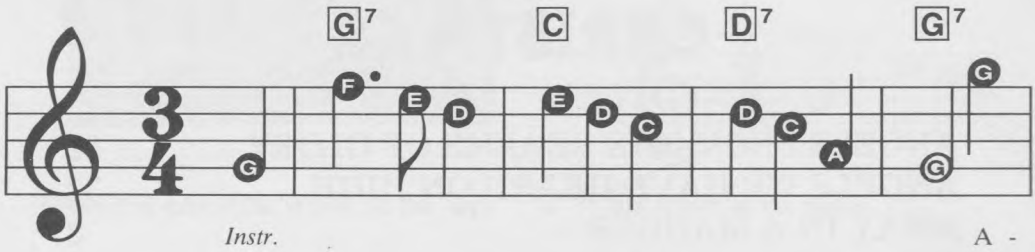
ANGELS FROM THE REALMS OF GLORY 32
ANGELS WE HAVE HEARD ON HIGH 33
AWAY IN A MANGER 2
A BABE IS BORN IN BETHLEHEM 7
CHRIST WAS BORN ON CHRISTMAS DAY 11
THE FIRST NOEL 23
GOOD CHRISTIAN MEN, REJOICE 38
GOOD KING WENCESLAS 4
HARK! THE HERALD ANGELS SING 28
HYMN FOR CHRISTMAS DAY 5
I HEARD THE BELLS ON CHRISTMAS DAY 27
INFANT SO GENTLE 42
IT CAME UPON THE MIDNIGHT CLEAR 30
JOY TO THE WORLD 8
O COME, ALL YE FAITHFUL 36
O COME, LITTLE CHILDREN 9
O COME, O COME IMMANUEL 20
O HOLY NIGHT 12
O LITTLE TOWN OF BETHLEHEM 25
SILENT NIGHT 21
TO US IS BORN A LITTLE CHILD 35
WE THREE KINGS OF ORIENT ARE 18
WHAT CHILD IS THIS? 16
WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT 40

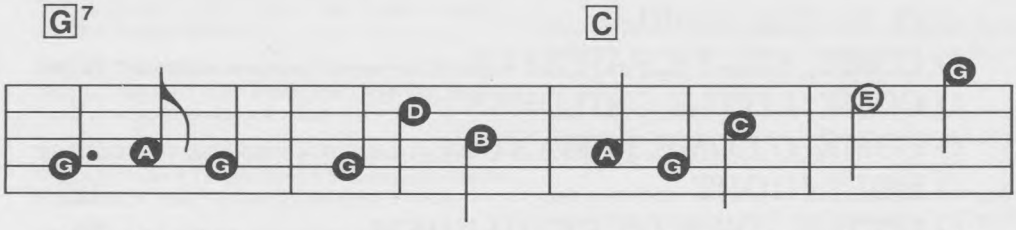
391 1 of 3
Printed in U.S.A.

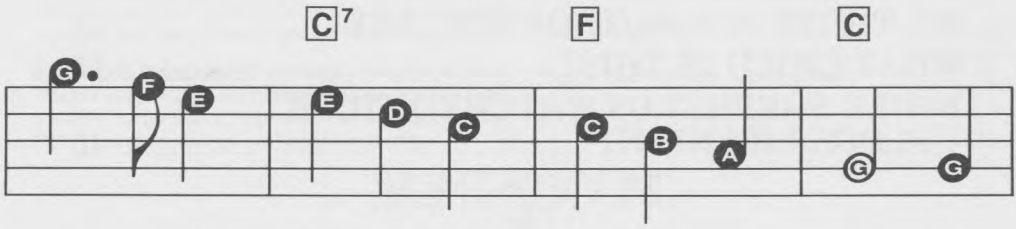
©1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

AWAY IN A MANGER

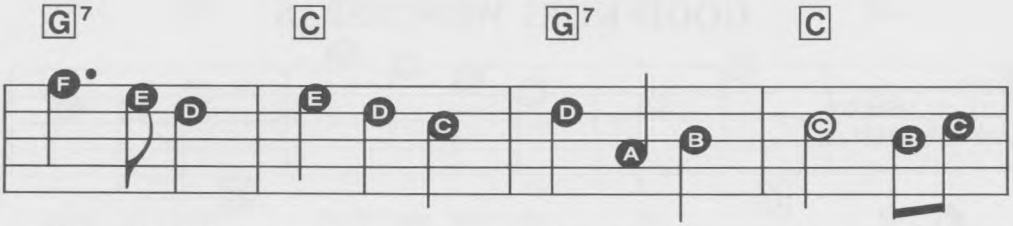
PIANO
CLASSICAL
Medium WALTZ



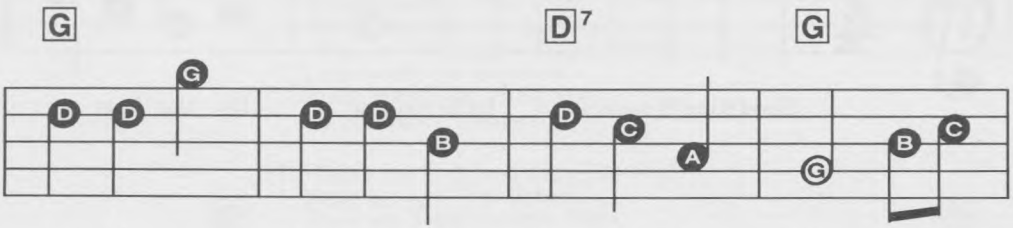




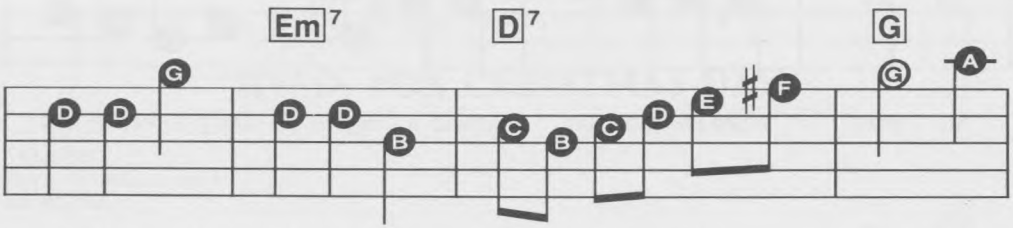
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



lit - tle Lord Je - sus, a - sleep in the hay. The __

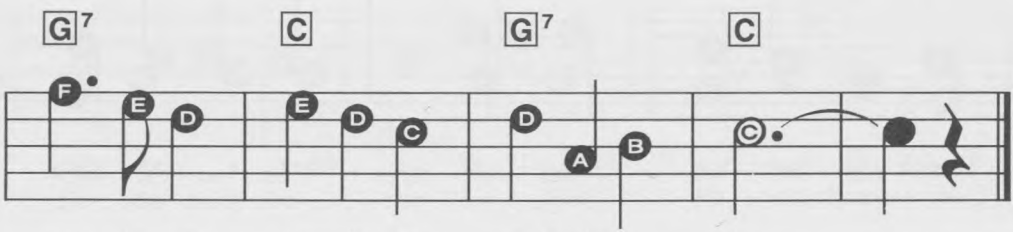


cat - tle are low - ing, the poor ba - by wakes, but __



lit - tle Lord Je - sus no cry - ing __ He ____ makes; I

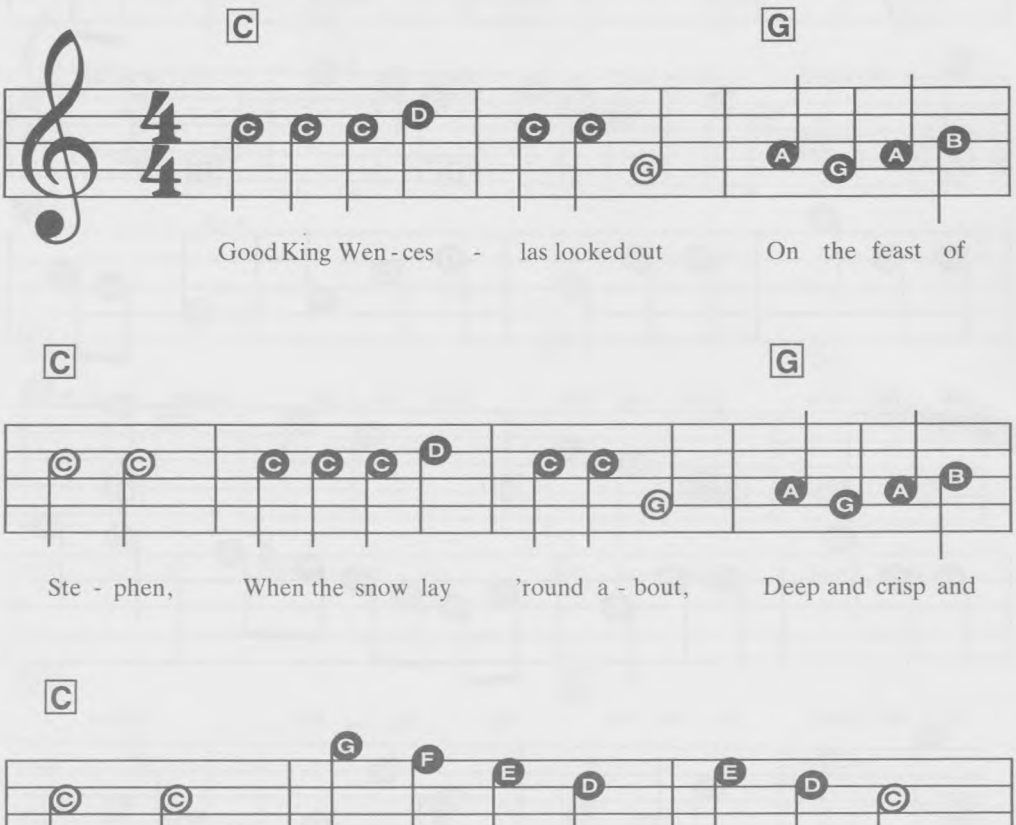
love Thee, Lord Je - sus, look down from the sky and



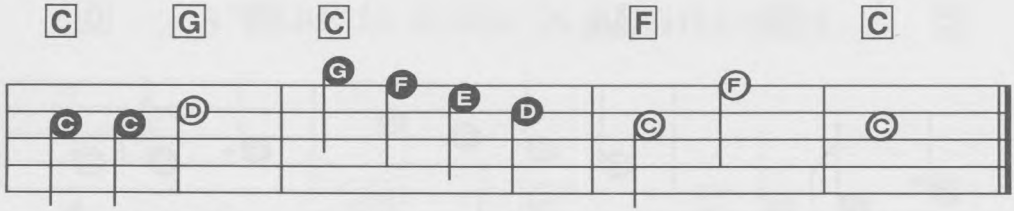
stay by my cra - dle to watch lul - la - by. _____

GOOD KING WENCESLAS

FLUTE
FULL 'N' MELLOW
Medium MARCH


C
G
Good King Wen - ces - las looked out On the feast of
C
G
Ste - phen, When the snow lay 'round a - bout, Deep and crisp and
C
e - ven. Bright - ly shone the moon that night,
G
C
G
Though the frost was cru - el, When a poor man

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

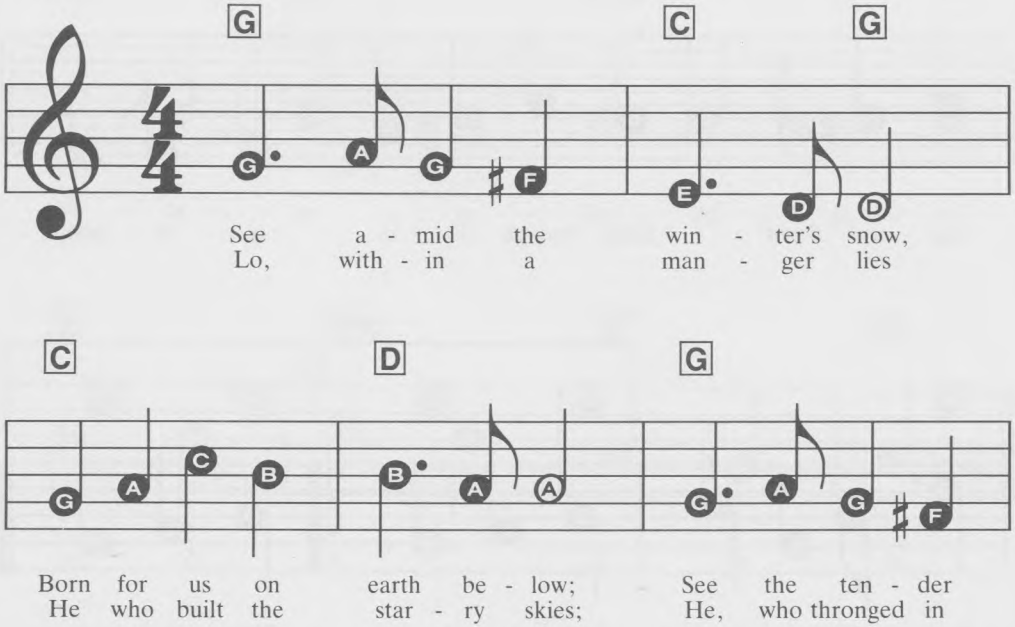


2. "Hither, page, and stand by me,
If thou know'st it telling,
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By St. Agnes' fountain."

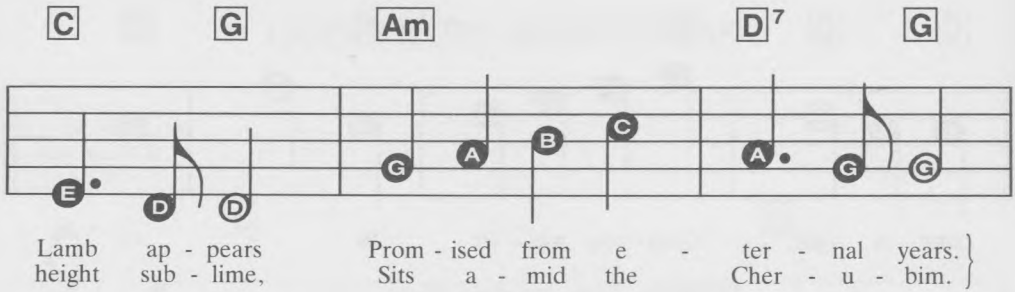
3. "Bring me flesh, and bring me wine,
Bring me pine logs hither;
Thou and I will see him dine,
When we bear them thither."
Page and monarch, forth they went,
Forth they went together;
Through the rude wind's wild lament,
And the bitter weather.

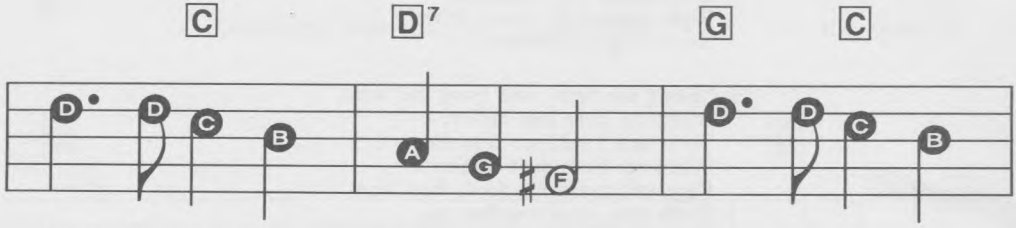
HYMN FOR CHRISTMAS DAY

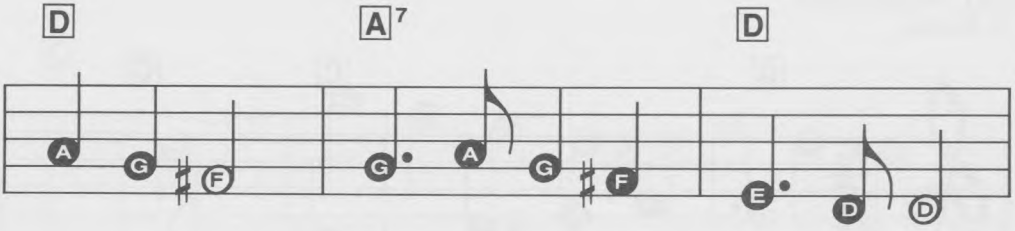
TRUMPET
FULL 'N' BRILLIANT
No Rhythm

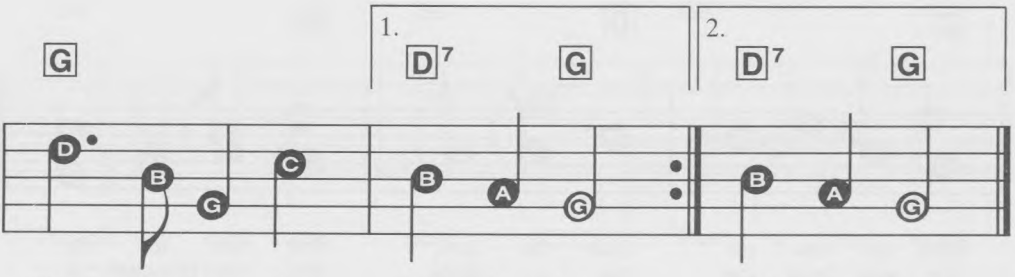

G C G
See a - mid the win - ter's snow,
Lo, with - in a man - ger lies
C D G
Born for us on earth be - low;
He who built the star - ry skies;
See the ten - der
He, who thronged in

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved


C
G
Am
D7
G
Lamb ap - pears Prom - ised from e - ter - nal years.
height sub - lime, Sits a - mid the Cher - u - bim.


C
D7
G
C
Hail! Thou ev - er bless - ed morn! Hail! re-demp-tion's


D
A7
D
hap - py dawn! Sing through all Je - ru - sa - lem,


G
1.
D7
G
2.
D7
G
Christ is born in Beth - le - hem. Beth - le - hem.

A BABE IS BORN IN BETHLEHEM

FLUTE
SOFT 'N' MELLOW
Medium WALTZ

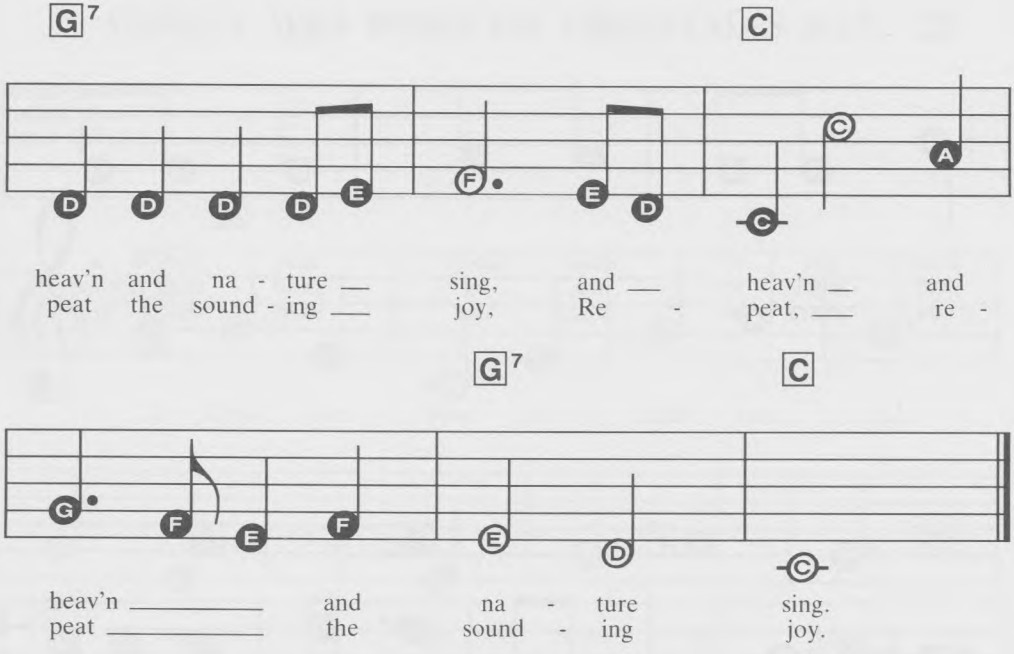
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

JOY TO THE WORLD

ORGAN
CLASSICAL
Medium Fast SWING

C
G7
1. Joy to the world! The Lord is
2. Joy to the earth, the Sa - vior
C
F
G7
C
come! Let earth re - ceive her King; Let
reigns! Let men their songs em - ploy while
F
C
F
ev - 'ry ___ heart ___ pre - pare ___ Him ___
fields ___ and ___ floods, ___ rocks, hills, ___ and ___
C
room ___ and heav'n and na - ture ___ sing, and ___
plains ___ Re - peat the sound - ing ___ joy, Re -

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

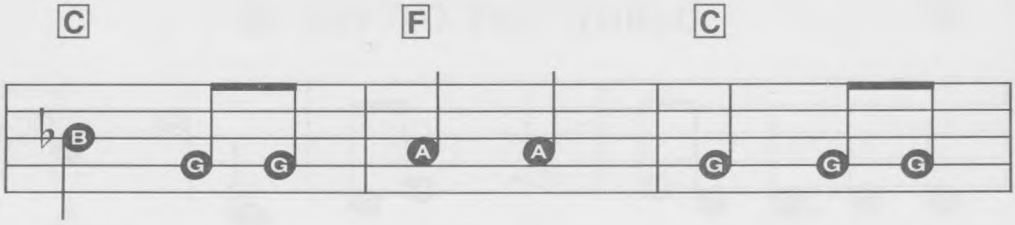


O COME, LITTLE CHILDREN

ORGAN
CLASSICAL
Medium MARCH

F
C
1. O come, lit - tle chil - dren, O come one and
born in a sta - ble for you and for
Ma - ry and Jo - seph with love beam-ing
F
all, To Beth - le - hem haste, to the
me, Draw near by the bright gleam - ing
eyes Are gaz - ing up - on the rude

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



man - ger so small, God's Son for a
Star - light to see, In swad - dling clothes
bed where he lies, The shep - herds are

gift has been sent you this night To be your re -
ly - ing so meek and so mild, And pur - er than
kneel - ing, with hearts full of love, While an - gels sing

deem - er, your joy and de - light. 2. He's
an - gels the heav - en - ly child. 3. See
loud hal - le - lu - jahs a - bove.

CHRIST WAS BORN ON CHRISTMAS DAY

TRUMPET
CLASSICAL
Medium WALTZ

C
1. Christ was born on Christ - mas day,
Wreath the hol - ly, twine the bay;
Dm G7 C G C
Christ - us na - tus ho - di - e; The Babe, the
F C G7 C
Son, the Ho - ly One of Ma - ry.

2. He is born to set us free,
He is born our Lord to be,
Ex Maria Virgine;
The God, the Lord, by all adored forever.

3. Let the bright red berries glow,
Everywhere in goodly show;
Christus natus hodie;
The Babe, the Son, the Holy One of Mary.

4. Christian men rejoice and sing,
'Tis the birthday of a King,
Ex Maria Virgine;
The God, the Lord, by all adored forever.

© 1984 SIGHT & SOUND MUSIC SOFTWARE. INC.
All Rights Reserved

O HOLY NIGHT

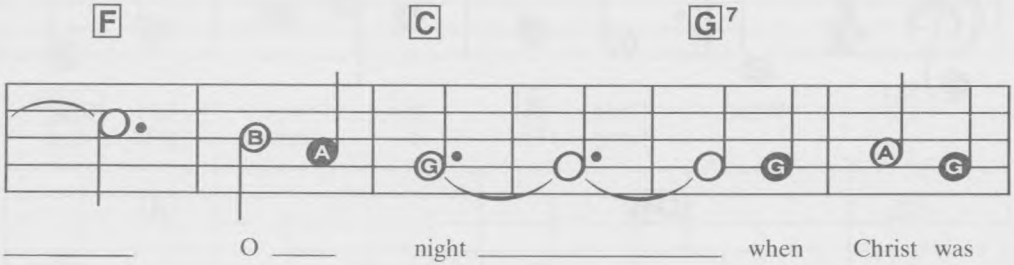
FLUTE
FULL 'N' MELLOW
Medium WALTZ

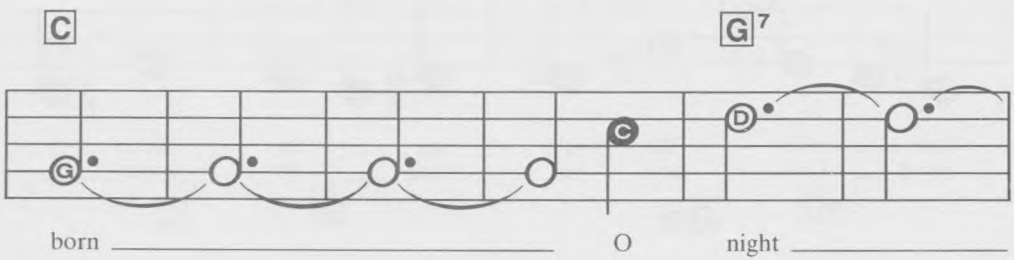
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

F
lay the world in sin and er - ror
C
Em
pin - ing till He ap - peared
B7
Em
and the soul felt its worth.
G7
A thrill of hope
C
the wea - ry world re - joic - es. For

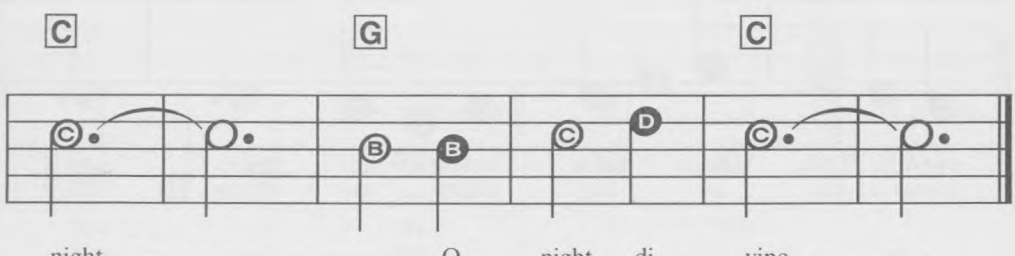
G7
C
yon - der breaks a new and
Am
glo - rious morn. Fall
Em
on your knees!
Dm
O hear the an - gel
Am
C
voic - es! O night

G7
C
di - vine!


F
C
G7
O night when Christ was


C
G7
born O night

C
F
di - vine! O


C
G
C
night O night di - vine.

WHAT CHILD IS THIS?

OBOE
FULL 'N' BRILLIANT
Slow WALTZ

Dm
C
What Child is this, who laid to
bring Him in - cense, gold and
Dm
A
rest, On Ma - ry's lap is sleep -
myrrh, Come peas - ant, king to own
Dm
C
ing? Whom an - gels greet with an - thems
Him; The King of kings sal - va - tion
Dm
A
Dm
sweet While shep - herds watch are keep - ing?
brings Let lov - ing hearts en - throne Him.

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

F
C
This, this ___ is Christ the King; ___ Whom
Raise, raise ___ the song on high, ___ The
Dm
A
F
shep - herds guard ___ and an - gels sing; Haste,
Vir - gin sings ___ her lul - la - by: Joy,
C
Dm
haste, ___ to bring Him laud, ___ The Babe ___ the
joy, ___ for Christ is born, ___ The Babe ___ the
A
Dm
1.
2.
Son ___ of Ma - ry. So
Son ___ of Ma - ry.

WE THREE KINGS OF ORIENT ARE

TRUMPET or OBOE
CLASSICAL
Medium WALTZ

Dm E7 Am E7
Am E7 Am
We Three Kings Of O - ri - ent Are;
Born a King on Beth - le - hem's plain,
E7 Am
bear - ing gifts we trav - erse a - far.
Gold we bring to crown Him a - gain,
G C
Field and foun - tain, moor and moun - tain,
King for - ev - er, ceas - ing nev - er,

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

Chorus

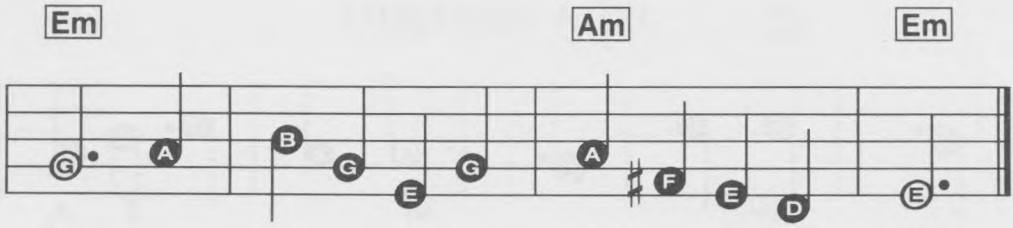
Dm E7 Am G7
fol - low - ing yon - der star.
o - ver us all to reign.
O
C F C
star of won - der, star of night,
F C
star with roy - al beau - ty bright,
Am G F G
west - ward lead - ing, still pro - ceed - ing,
C F C
guide us to thy per - fect light.

O COME, O COME IMMANUEL

HARPSICHORD
CLASSICAL
No Rhythm

Em
Am
Em
O come, O come, Im - man - u - el, and
Am
Em
Am
ran-som cap-tive Is - ra - el, that mourns in lone - ly
G
D7
ex - ile here un - til the son of God ____ ap -
G
Em
D7
pear. Re - joice! Re - joice! Im - man - u -

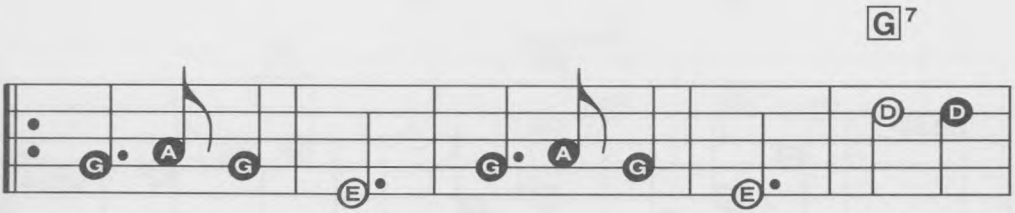
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



el shall come to thee, O Is - ra - el.

SILENT NIGHT

VIOLIN
SOFT SOLO
Slow WALTZ



Si - lent Night, Ho - ly night, all is
Si - lent Night, Ho - ly night, Shep-herds

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

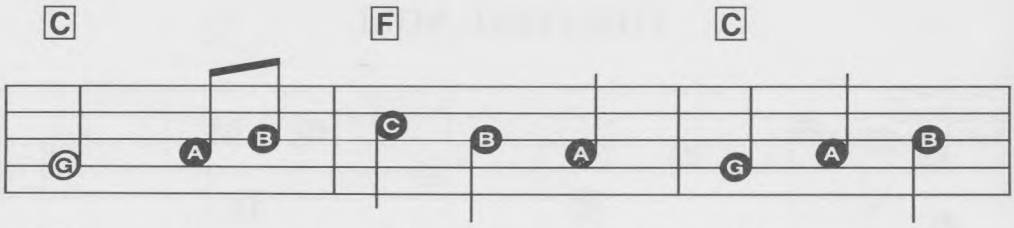
C
F
calm, all is bright, 'round yon vir - gin
quake at the sight! Glo - ries stream _ from
C
F
Moth - er and Child Ho - ly In - fant so
heav - en a - far, Heav'n - ly hosts ____ sing
C
G7
C
ten - der and mild, sleep in heav - en - ly peace, _
Al - le - lu - ia, Christ, the Sav - ior is born! __
G7
C
____ sleep __ in heav - en - ly peace. _____
____ Christ _ the Sav - ior is born! _____

THE FIRST NOEL

CLARINET
CLASSICAL
Medium Slow WALTZ

C
G
1. The ___ first _____ No - el the ___
look - ed ____ up and ___
F
C
F
an - gel did say, Was to cer - tain poor
saw _____ a star Shin - ing in _____ the
C
shep - herds in fields as they lay; In ____
East, ____ be - yond ____ them far; And ___
G
F
fields _____ where _ they lay ____ keep - ing their
to _____ the ____ earth it _____ gave ____ great

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

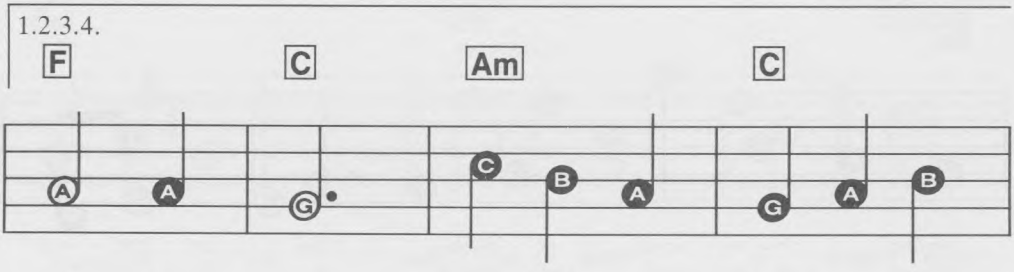


sheep On a cold win - ter's night ____ that
light, And ___ so it con - tin - ued both

Refrain

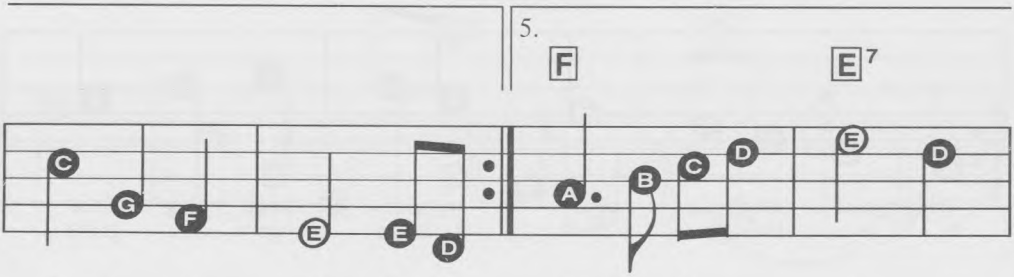
was ___ so deep.
day ___ and night.
No - el, ____ No - el, No -

1.2.3.4.

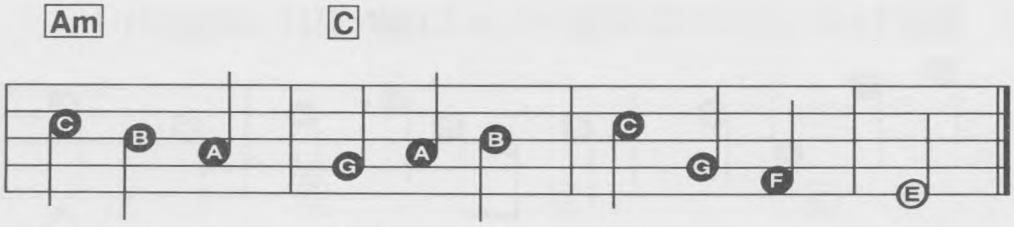


el, No - el, Born is the King ___ of

5.



Is - ra - el. They _ el, ____ No - el, ____



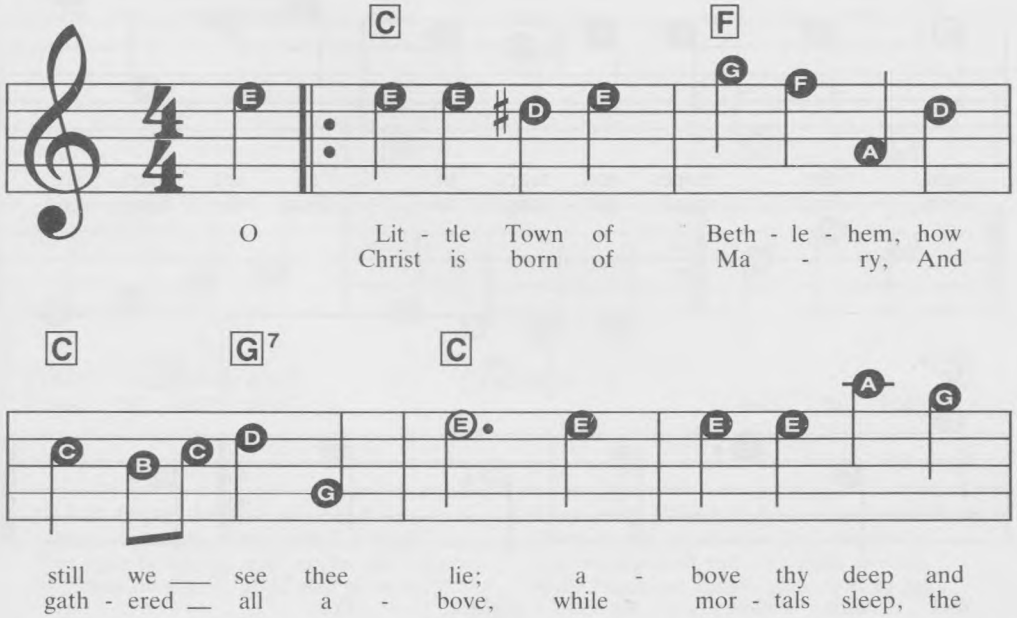
3. And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
Refrain

4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
Refrain

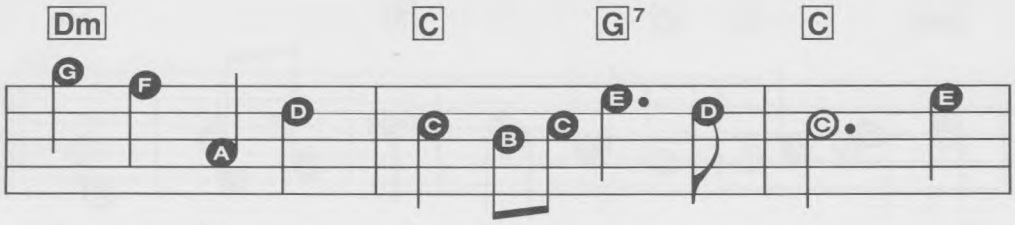
5. Then entered in those wise men three,
Full reverently upon their knee;
And offered there in His presence,
Their gold, and myrrh, and frankincense.
Refrain

O LITTLE TOWN OF BETHLEHEM

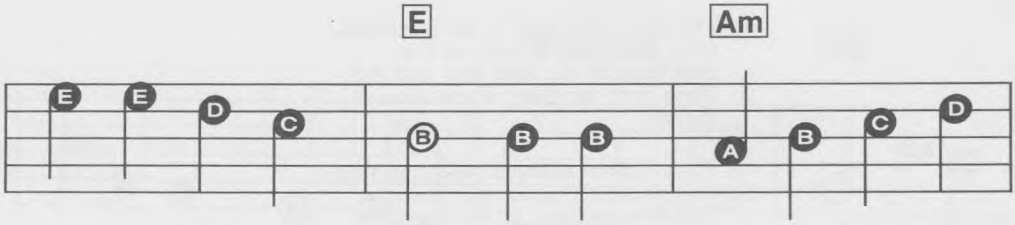
VIOLIN or FLUTE
SOFT SOLO
Slow SWING


C
F
O Lit - tle Town of Beth - le - hem, how
Christ is born of Ma - ry, And
C
G7
C
still we ___ see thee lie; a - bove thy deep and
gath - ered __ all a - bove, while mor - tals sleep, the

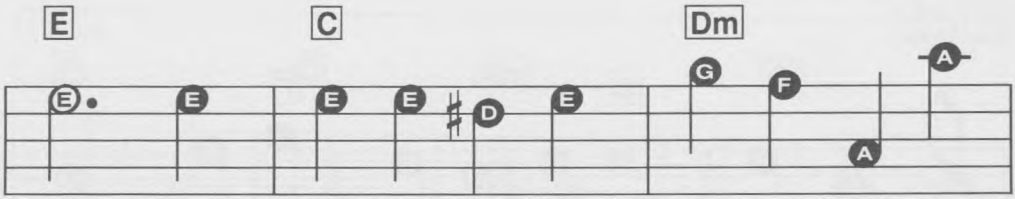
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



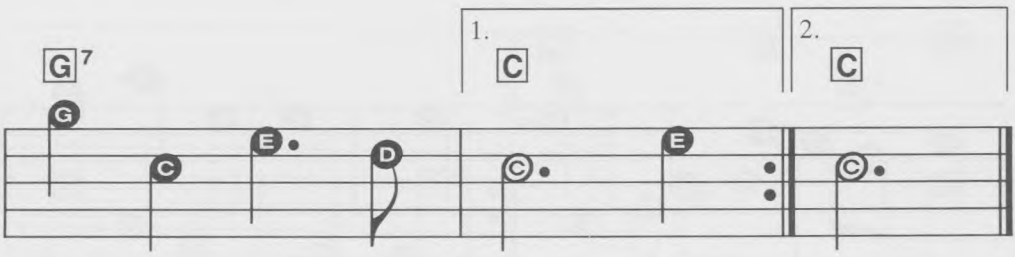
dream - less sleep the si - lent ___ stars go by. Yet
an - gels keep their watch of ___ won - dering love. O



in thy dark street · shin - eth the ev - er - last - ing
morn - ing stars to - geth - er Pro - claim the ho - ly



light; the hopes and fears of all the years are
birth, And prais - es sing to God the King, And

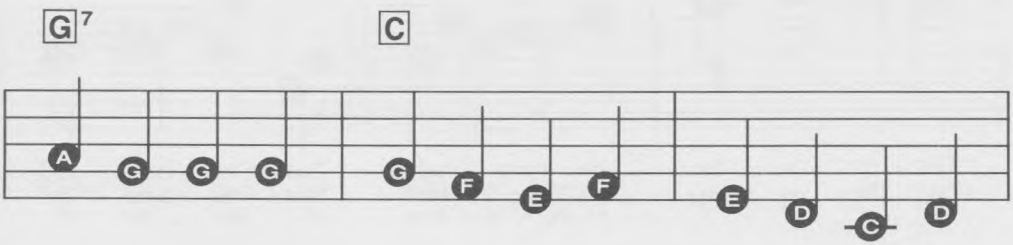


met with thee to - night. For
peace to men on earth.

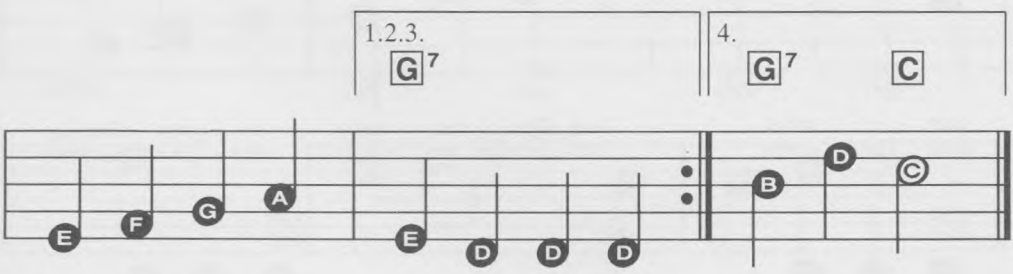
I HEARD THE BELLS ON CHRISTMAS DAY

TROMBONE
FULL 'N' BRILLIANT
No Rhythm

1. I heard the bells on Christ-mas Day Their old fa - mil - iar
thought how, as the day had come, The bel-fries of all



car - ols play, And wild and sweet the words re - peat of
Chris - ten - dom Had roll'd a - long the brok - en song of



Peace on Earth, good will to men. I
Peace on Earth, good will to men.

3. And in despair I bow'd my head:
"There is no peace on earth," I said,
"For hate is strong, and mocks the song
Of Peace on Earth, good will to men."

4. Then pealed the bells more loud and deep
"God is not dead, nor doth He sleep;
The wrong shall fail, the right prevail,
With Peace on Earth, good will to men."

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

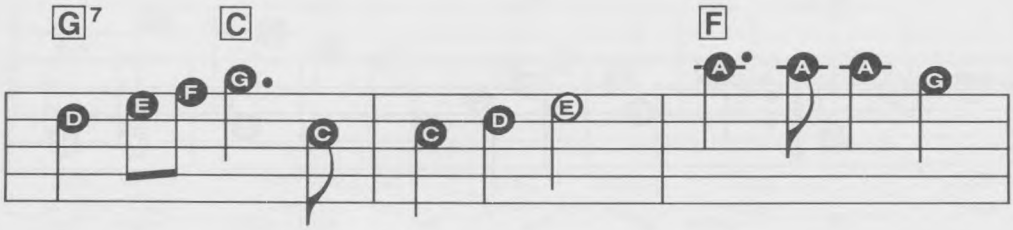
HARK! THE HERALD ANGELS SING

ORGAN
CLASSICAL
Medium Fast SWING

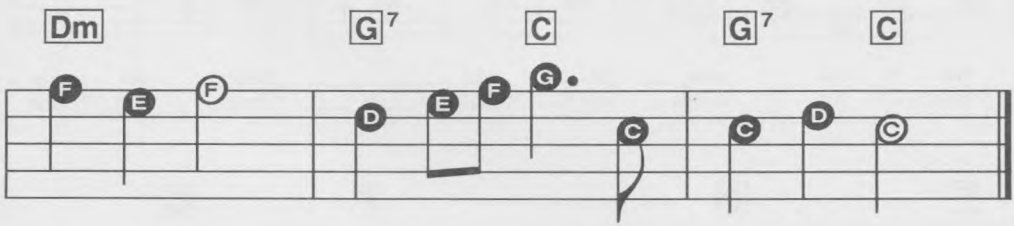
C
Hark! The Her - ald An - gels Sing, ___
Christ, by high - est heav'n a - dored, ___
"Glo - ry to the new born King!
Christ the ev - er - last - ing Lord,
Peace on earth, and
Late in time be -
G
mer - cy mild, ___
hold Him come, ___
God and sin - ners
Off - spring of the
re - con - ciled."
Vir - gin's womb.
C
G7
C
Joy - ful all ye
Veiled in flesh the
na - tions rise, ___
God - head see. ___
join the tri - umph
Hail th'in - car - nate

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

of the skies; ___ with th'an - gel - ic host pro - claim,
De - i - ty ____ Pleased as man with man to dwell,



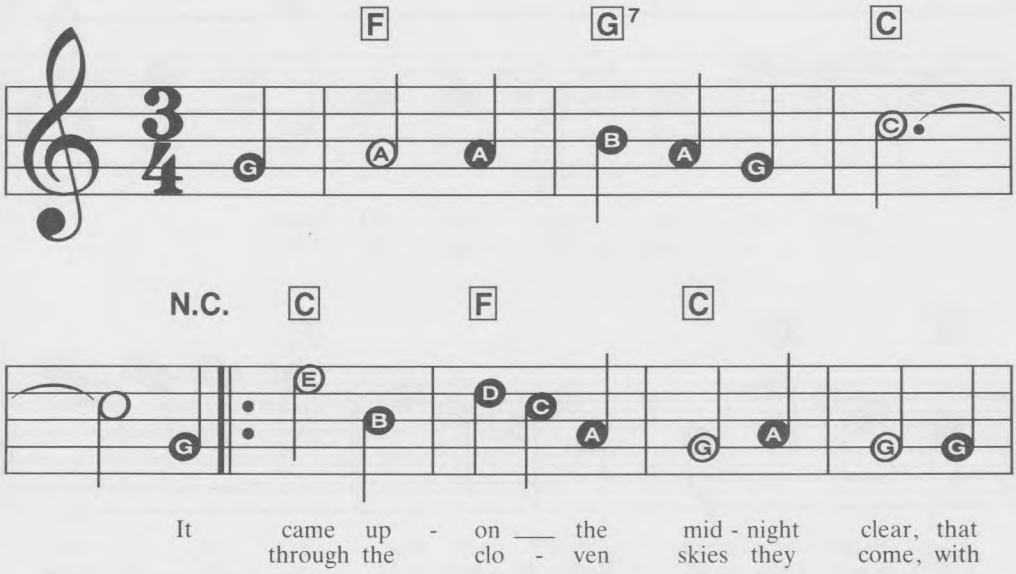
"Christ is ____ born in Beth - le - hem."
Je - sus ___ our Im - man - u - el.
Hark! The Her - ald



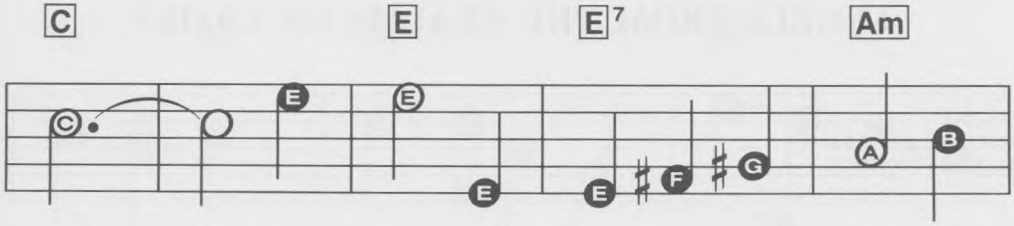
An - gels Sing, "Glo - ry ____ to the new born King."

IT CAME UPON THE MIDNIGHT CLEAR

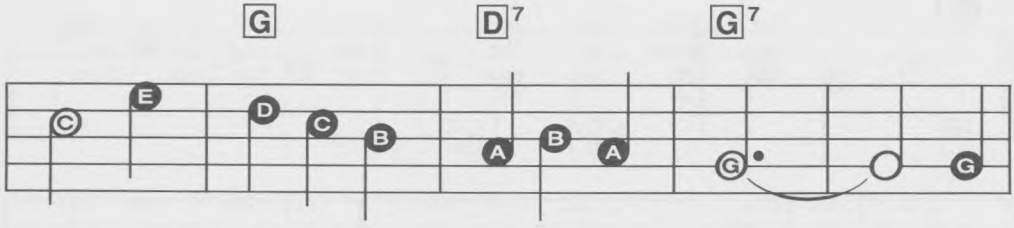
HARPSICHORD
FULL 'N' MELLOW
Medium WALTZ


F
G7
C
N.C.
C
F
C
It came up - on ___ the mid - night clear, that
through the clo - ven skies they come, with
F
D7
G7
C
glo - ri - ous song ___ of old _____ from an - gels
peace - ful wings _ un - furled; _____ And still their
F
C
F
G7
bend - ing near the earth to touch their harps _ of
heav - en - ly mu - sic floats o'er all the wear - y

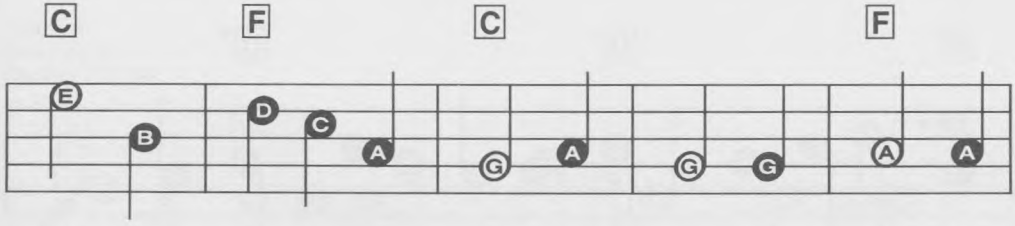
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



gold. _____ Peace on the earth ___ Good - will to
world: _____ A - bove its sad ____ and low - ly



men from heav'n's _ all gra - cious King. _____ The
plains They bend __ on hov - er - ing wing, _____ And



world in sol - emn still - ness lay to hear the
ev - er o'er ___ its Ba - bel sounds The bles - sed

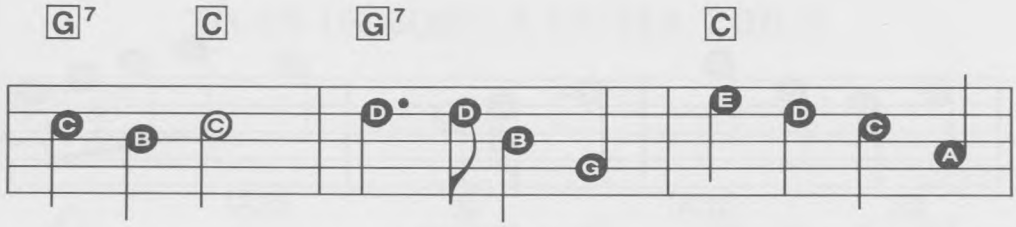
an - gels sing. _____ Still
an - gels sing. _____

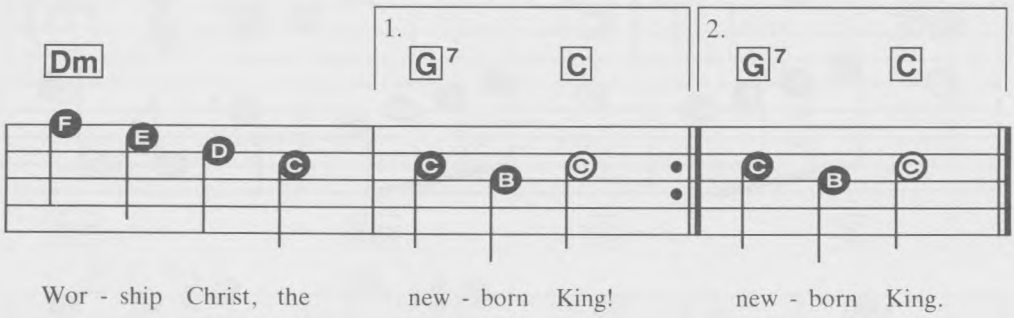
ANGELS FROM THE REALMS OF GLORY

ORGAN
FULL 'N' BRILLIANT
Medium FOX TROT

C
An - gels from the realms of glo - ry,
Shep - herds, in the fields a - bid - ing,
Sa - ges, leave your con - tem - pla - tions
F
G7
C
Wing your flight o'er all the earth; Ye who sang cre -
Watch - ing o'er your flocks by night, God with man is
Bright - er vis - ions beam a - far. Seek the great de -
E
D7
G7
a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.
now re - sid - ing, Yon - der shines the ___ heav'n - ly light.
sire of na - tions, Ye have seen this ___ na - tal star.
C
Dm
Come and wor - ship, Come and wor - ship, Wor - ship Christ, the

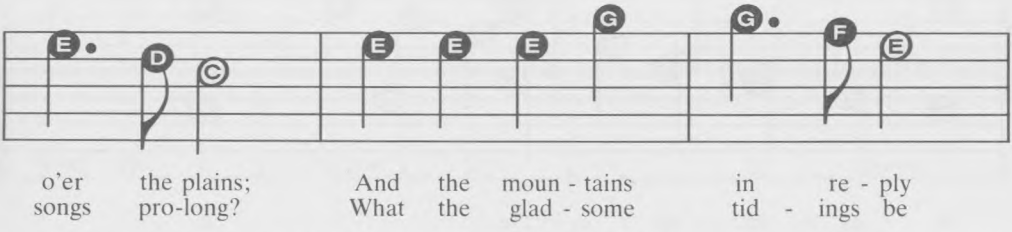
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



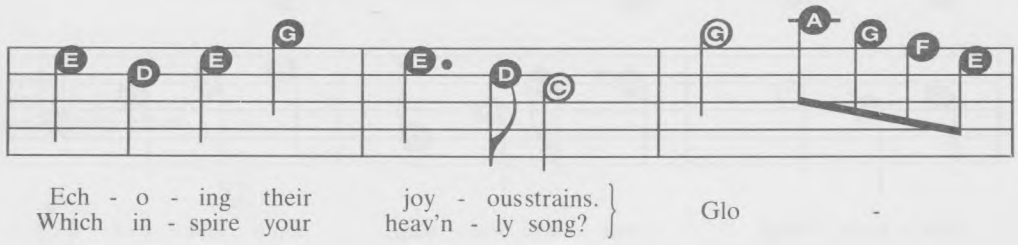


ANGELS WE HAVE HEARD ON HIGH

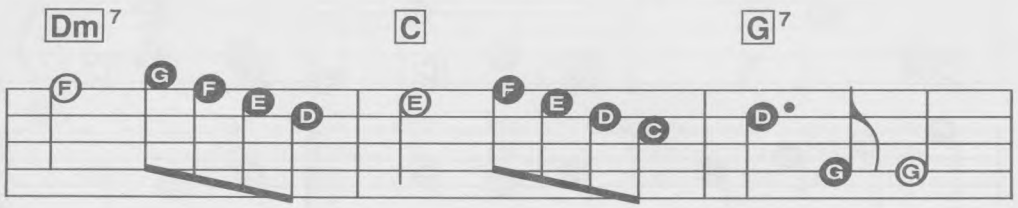
ORGAN
CLASSICAL
Medium SWING



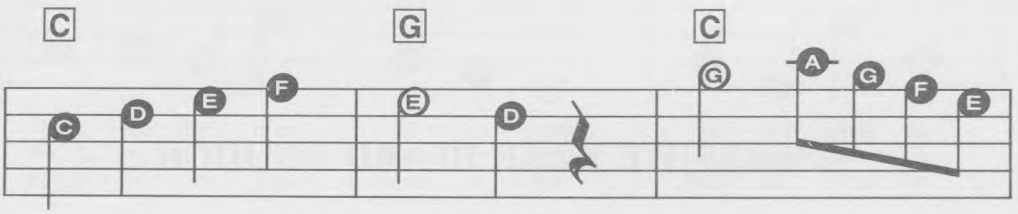
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



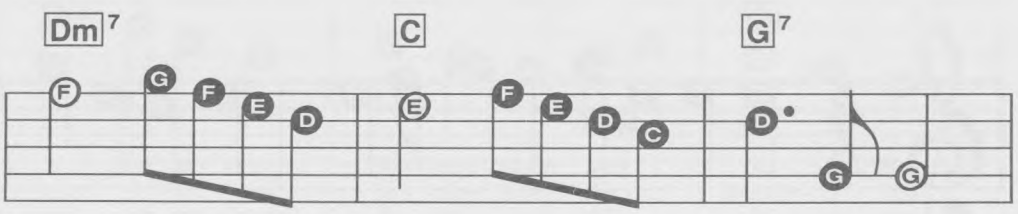
Ech - o - ing their joy - ous strains.
Which in - spire your heav'n - ly song? Glo -



- - - ri - a



in ex - cel - sis De - o, Glo -



- - - ri - a

in ex - cel - sis De - o.

TO US US BORN A LITTLE CHILD

WOODWINDS
SOFT SOLO
Medium WALTZ

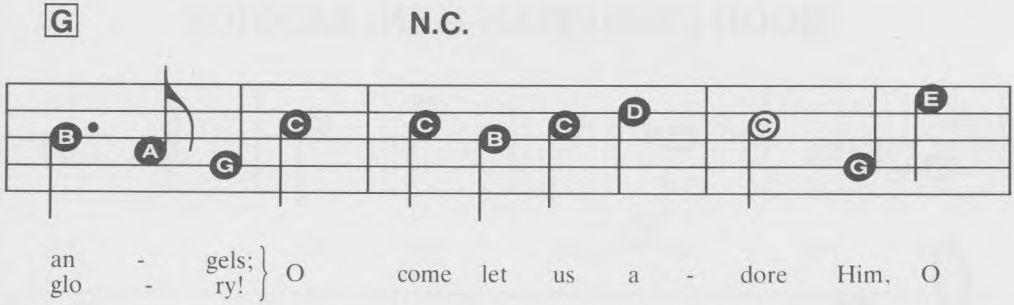
© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

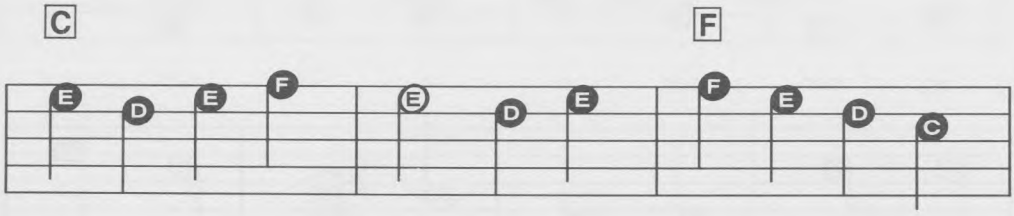
O COME, ALL YE FAITHFUL
(Adeste Fideles)

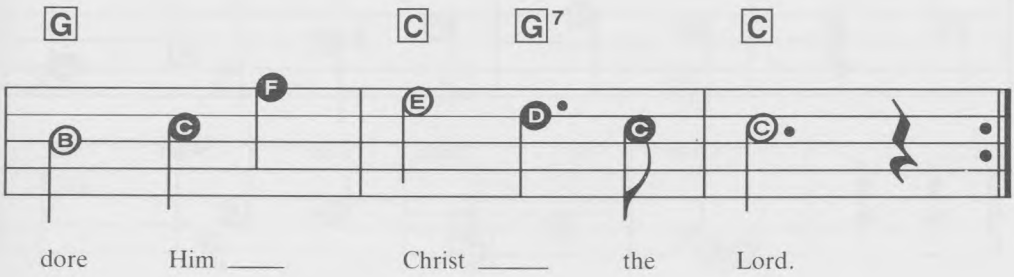
ORGAN
CLASSICAL
Medium SWING

C
G
1. O Come, All Ye Faith - ful,
Sing, choirs of an - gels,
C
G
D
joy - ful and tri - um - phant, O come ye, O
Sing in ex - ul - ta - tion, ___ Sing, all ye
G
D7
G
come ___ ye to Beth - le - hem.
cit - i - zens of hea - ven a - bove:
C
G
C
F
Come and be - hold Him, born the King of
Glo - ry to God ___ In the high - est

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved


G
N.C.
an - gels;
glo - ry!
O come let us a - dore Him, O


C
F
come let us a - dore Him, O come let us a -


G
C
G7
C
dore Him ____ Christ ____ the Lord.

GOOD CHRISTIAN MEN, REJOICE

FLUTE
FULL 'N' MELLOW
Medium WALTZ

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

2. Good Christian men, rejoice
With heart, and soul, and voice;
Now ye hear of endless bliss:
Jesus Christ was born for this!
He hath ope'd the heav'nly door,
And man is blessed evermore.
Christ was born for this!
Christ was born for this!

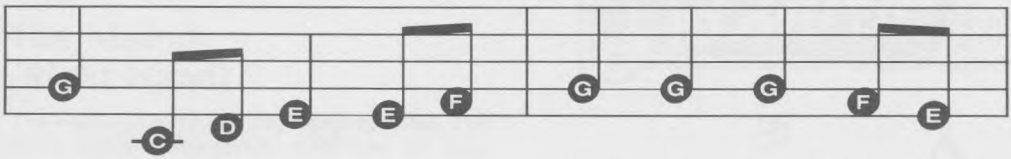
3. Good Christian men, rejoice
With heart, and soul, and voice;
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save!
Christ was born to save!

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

FLUTE
FULL 'N' MELLOW
Medium SWING

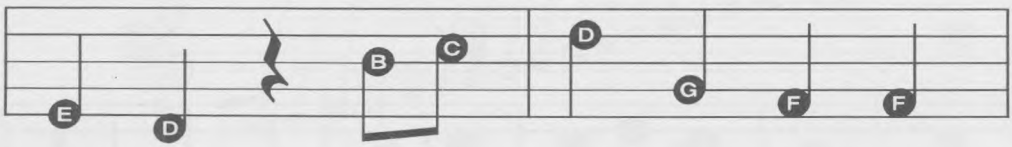
C
While _ shep-herds watch'd their flocks by ___ night; All ___
not"! said he; for might-y ___ dread Had _
G7
seat - ed on the ___ ground, _ The ___ an - gel of the
seized their troub - led ___ mind, ___ Glad _ ti - dings of great
C
F
C
Lord came _ down, And ___ glo - ry shone a - round, _ And
joy I ___ bring To ___ you and all man - kind, ___ To
glo - ry shone a - round. "Fear _ you, in Dav - id's
you and all man - kind. "To ___ heav'n - ly Babe you

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved



town, this ___ day Is ___ born of Da - vid's ___
there shall ___ find To ___ hu - man view dis -

G7



line, ___ The ___ Sav - ior who is
play'd, ___ All ___ mean - ly wrapp'd in

C F C

Christ the ___ Lord; And ___ this shall be the sign, ___ And
swath - ing ___ bands, And ___ in a man - ger laid, ___ And

G7 1. C 2. C

this shall be the sign. "The ___
in a man - ger laid."

INFANT SO GENTLE

WOODWINDS
FULL 'N' MELLOW
Medium WALTZ

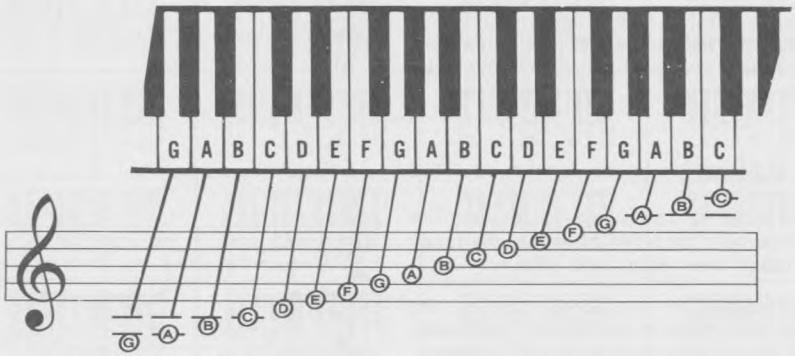
F
C7
In-fant so gen - tle, so pure and so sweet, _
In-fant so ho - ly, so meek and so mild, _
F
C7
F
Love from Thy ti - ny eyes sin - ners doth _ greet.
We come to wel-come Thee, out _ dear Christ - child.
C7
F
C7
Ten - d'rest words fail all Thy beau - ty to show, _
We can - not tell Thee how much we do need _
F
C7
F
We must a - dore Thee, if Thee _ we would _ know.
Thy pre - cious pre-sence; all sin - ners take _ heed.

© 1984 SIGHT & SOUND MUSIC SOFTWARE, INC.
All Rights Reserved

THE ABC's OF LETTER MUSIC

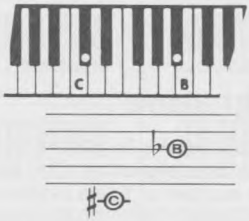
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.

The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

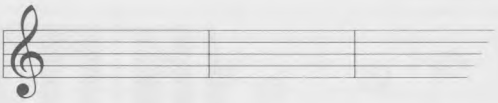
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

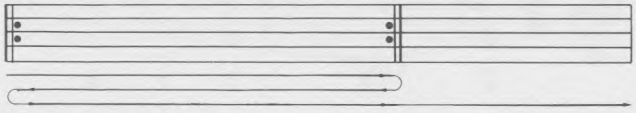
Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.

Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

Repeat Signs and Double Endings

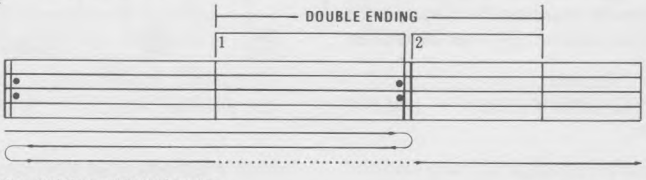
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

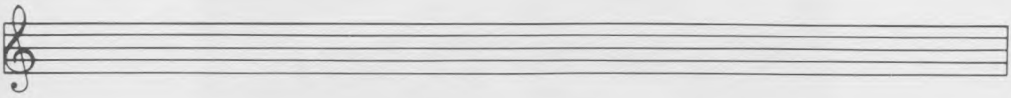
play second ending.
If more music — keep going.

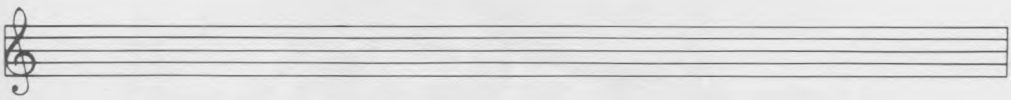
MASTER CHORD CHART

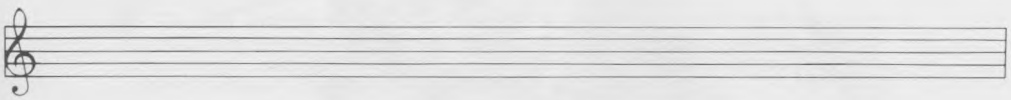
	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

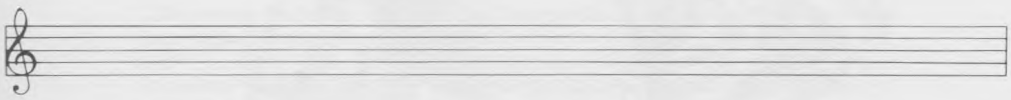
NOTES:

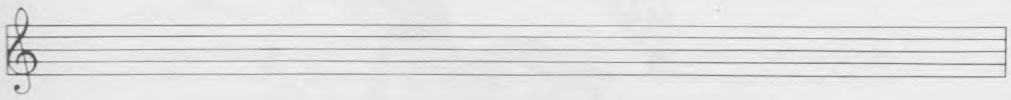
NOTES:

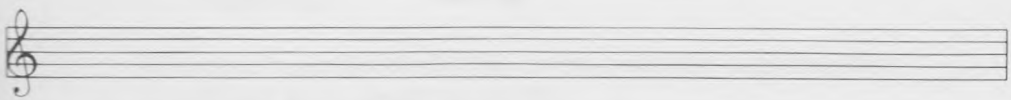












The CREATIVE PLAYING™ Series

These six 6" x 9" "How To" books are written in easy-to-play Speed Music™. Covering all the basics, they offer a creative approach to self-instruction for all electronic keyboard buyers.

1. Getting Started • Contains the ABC's of playing electronic keyboards, introducing beginners to the fundamentals of music while learning easy-to-play songs. Imagine the fun when your friends and family hear you play well-known tunes in no time at all! **GCP-GST-1**

2. Creating Sounds On Your Electronic Keyboard • Explains all those buttons and switches on your electronic keyboard and how best to use them. Also, what characteristics they possess and how you can use them to create beautiful and exciting sounds when you play. **GCP-CRS-2**

3. Exploring Automatic Features On Your Keyboard • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. How to use Arpeggio and Fill-in (or Drum Break). When to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

4. Fun With Melodies • Brings out the musician in you and shows how to improvise, and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

5. Fun With Chords • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

6. Fun With Harmony • Shows easy ways to create two- and three-part harmony and how to use harmony to create 'frills'. You'll learn how to create different harmonic styles and how to use the pyramid device with your right hand. **GCP-FWH-6**

When you're finished with this series, you'll be surprised how easy it can be to sound so good!

To find the name of the closest supplier to you, call
TOLL-FREE 1-800-558-0912
See inside front cover for more...

SIGHT & SOUND
Music Software, Inc.

We unleash the music in you.™

3200 S. 166th Street, P.O. Box 27
New Berlin, WI 53151

$4.95 (Higher outside U.S.A.)

0 78426 00197 0

391